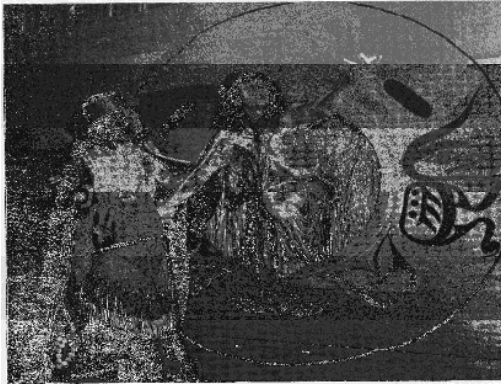


Regalia Inventory

T'Kope Kwiskwis Lodge

PAGE 2

*Pacific Northwest 1st People's Costuming of the
T'Kope Kwiskwis Lodge, Order of the Arrow*



Date: Fall 2010

All Costuming Including:

- **Button Blankets**
- **Headdresses**
- **Aprons and Leggings**
- **Accessories**
- **Materials**

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History of Lodge Regalia

A Special Heritage

The T'Kope Kwiskwis Lodge has adopted since 1956 the costumes of the 1st Peoples of the Northwest Coast. These groups flourished in the 1800's on the coasts and the islands of southern Alaska, Canada and Washington State. In January of 1960, the



lodge undertook a definite program of studying and reproducing the singing and dancing of these Indians. Out of this has developed an informal Dance and Storytelling "Team" which has performed at many Order of the Arrow events since its inception including several National Order of the Arrow Conference beginning in August of 1961. Even to this present time we are hard at work studying, doing research, practicing, gathering materials, making costume pieces, and trying to maintain the songs and dances of the Pacific Northwest Coast 1st Peoples that have been given to us.

The reason that T'Kope Kwiskwis has adopted the ceremonial garb, songs and dancing of the Northwest Coast is; if we as an organization are going to adopt native regalia at all, we felt we owed it to the scouts of Seattle to reproduce the 1st Peoples of our locality. We would not feel right with plains, woodland or southwest Indian costumes. They belong to other regions.

The arts and crafts, singing and dancing of the 1st Peoples provide a very interesting and colorful part of United States history. If the Order of the Arrow is going to use these traditions, we owe it to our shared American heritage to reproduce these groups as correctly and as authentically as possible. Obviously we are going to have to compromise, and are going to have to substitute those ma-

terials which are no longer available. However, this does not mean that we should present any form of 1st People's art which is not based on research, practice, museum study, and hard work. The study of context, stories, art and culture by the Order of the Arrow will only prove worthwhile in the long run if we strive to work to improve our knowledge, cultural understanding and respect, rather than "interpret" or make up singing, dancing and costuming.

It is our hope that through understanding we will foster greater respect and admiration for the 1st peoples of the Northwest Coast. We feel that by knowing significance, context, importance, and relevance of the art, regalia, culture, songs and dances that we will be better performers, people, and society.

We have been extremely lucky as a lodge to have been given gifts of dances, songs and stories by their native owners. To our knowledge no other lodge in the nation are custodians of similar gifts. We must remember to respect these gifts and honor those who gave them to us so that future generations of arrowmen may learn to treasure them.



The Vision of the T'Kope Kwiskwis Ceremony Team as adopted in 2003:

"We maintain a high level of motivation and participation through fun, interesting, and mindful activities. Every meeting greets us with new

opportunities to learn, meet new friends and strengthen the ties of Brotherhood. We continue to grow in order that future generations of men might seek the Arrow and kindle the Fire."

Lodge Regalia Policy

What do we own?

The lodge owns several sets of button blankets, aprons, tunics and leggings that are used primarily for lodge events such as inductions ceremonies, call out ceremonies, and when performing lodge songs and dances at potlatches. The lodge also owns many headdress- es, several ceremonial trailers, ptarmigan-feather hand paddles, power shirts, and moccasins. Besides the items that can be worn, the lodge owns ceremonial pieces like a candelabra, two Sisutil candle holders, many tiki torches, and paddles. The lodge has produced a booklet with photographs and history of all lodge regalia. This booklet is available to any member who is interested in using lodge regalia and the information will be on the lodge website available to registered members.



Where do we keep it?

The lodge regalia is stored at various locations throughout the council so that some regalia is accessible to all chapters. In order to keep track of what regalia is in which location, the lodge has adopted this policy. If regalia is not in the lodge's main storage location, whoever has it checked out is responsible for taking care of it. The lodge ceremonies chairman (or the lodge inductions vice chief if there isn't a ceremonies chairman) is responsible for knowing the status of the inventory.

Where did we get it?

Some pieces of our regalia were given to us, but most of it has been made by lodge members over many years. Our lodge regalia is a huge part of our lodge history, and so it is very important that we keep track of it, and take care of it.

Taking care of the regalia

Any member who uses lodge regalia is responsible for returning the regalia clean, dry, and in the same or better condition than it was in when he checked it out.



Cleaning

“Clean” means there is no mud, dirt, or trash on the regalia. If something gets on the regalia while you are using it, be sure to clean it as soon as possible after its use. The best way to clean regalia depends on what it is:

Use a brush to remove trash and dry dirt from the surface of button blankets, aprons, tunics, and leggings. If the wool item is still dirty after brushing, spot clean it with cold water and Woolite, hand agitate the wool to loosen the dirt but do not rub too vigorously or wring out item. Then hand dry as needed. If the entire blanket needs to be cleaned, then in a bath tub with very cold water and a small amount of Woolite let blanket soak for a short while then hand agitate it. Once again do not wring out wool, then layout or hang to dry. Use a soft brush to clean the ermine trailers. Use a cloth to clean wooden pieces such as a headdress, the candleabra, the Sisutil, or the carved paddles. Use a brush to clean the moccasins.

Repairing

Any major damage that happens must be reported to the Ceremonies Chairman and the Inductions Vice Chief in a timely manner. DO NOT repair until you have talked with these people. They will work with their advisers and decide the best way to repair the piece. It’s important to make repairs the right way because a lot of the pieces we own are historical and we want them to stay that way. If a button falls off, do your very best to find the button. Put it in a small bag, write a note and put it in the bag with the button. Attach the bag to the blanket or other item it came from, and return the piece to the Ceremonies Chairman or your ceremony team adviser as soon as possible. If stitching comes undone, write a note and attach it to the piece. Return the piece to the Ceremonies Chairman or your ceremony team adviser as soon as possible.

Drying

If a blanket, tunic, apron or pair of leggings gets wet, it is very important to completely dry it out before you put it away. If you put it away while it’s wet, mold can start to grow, and can cause permanent damage. The best way to dry a blanket, tunic, apron, or pair of leggings, is to hang it up or lay it flat in a dry, clean place. This process may take up to 2 days.

The same is true for moccasins. If they get wet it is very important to dry them out as much as possible before you put them away. If wooden pieces get wet, just dry them off with a towel or a paper



towel. If the piece has been sealed it’s important to clean them occasionally with some kind of wood cleaner, too, especially after they’ve gotten very wet or dirty.

Storing regalia

When you're not wearing the regalia, make sure it's stored properly, but only after it's completely dry. Before you put it away, make sure you fold it properly. For button blankets, fold the edges toward the center so the buttons are



on the inside. This helps to protect the buttons by making sure they're not going to snag on anything, so they won't get torn off the blanket. Every set of regalia has a special box. Every piece of a set should be stored in the right box. When you check out regalia you'll get the box it belongs in, and you should make sure it stays in that box. Keep the box in a safe, dry place. Don't store it outside or anywhere it might get wet or damaged.

Using the regalia

There are some rules we must follow when using our regalia. Remember that our regalia is based on regalia used by Pacific Northwest peoples, and these are living cultures. So it's important that we are aware of how pieces like ours would be used, and we have to be respectful of the cultures and their treasures. We must only use them in appropriate ceremonies or when performing songs and dances for which they were designed.

When and where regalia can be used

We can use regalia at any lodge ceremony, lodge potlatch, or scouting event where we are representing the OA. In other words, we can use the regalia in any situation where we're allowed to perform songs, dances, or ceremonies. We can use regalia for Ordeal, Brotherhood and Vigil ceremonies, and to fulfill our mission to support the Cub Scouting program; we can use it for crossover ceremonies.



We can use regalia for a display at a public Scout event, like Scout Expo, but we cannot wear it to perform at this kind of event because it could be very offensive to Native Americans to see us using their songs, crests and dances in public.

Showing respect for regalia

In Native American culture, button blankets are part of a tribe's national identity. Just as we would want our flag to be treated with respect, we should treat button blankets with respect, too. To show respect for the regalia, wear it correctly. It is not a toy, it is not a prop, and it's not something fancy to just show off. If you don't take care of the button blanket, it's like you're making fun of the culture. If you don't use the regalia properly, it's an insult to the tribe you're portraying. Not only that, it takes a lot of time and work by members of the lodge to make our regalia, so if you don't take care of it, you're telling those people their work doesn't mean anything.

To show respect for regalia:

Wear it correctly, over your shoulders, with the button fastener closed.

Make sure it doesn't drag on the ground

When you're not wearing it, hang it carefully or fold it correctly (buttons in) and put it in its box, in a safe place

Alternate folds as to not encourage creasing

Don't wear regalia that's torn or obviously needs repair



Sheppard Set: Double Salmon
Kitchkinet blanket, blue wool, red wool fabric, plastic buttons. Features double salmon jumping out of water.

Year: 1995
Designer: Stephen Ross
Charlie Johnson
Sewing: Barbra Turley
Debbie Evans



Apron and two leggings for Sheppard Set: Double Salmon. Blue wool, leather fringe, red wool fabric, plastic buttons.

Year: 1995
Designer: Stephen Ross
Charlie Johnson
Sewing: Barbra Turley
Debbie Evans



Sheppard Set: Mountain Goat
Meteuk blanket, blue wool, red wool fabric, plastic buttons. Features Mountain Goat.

Year: 1995
Designer: Stephen Ross
Charlie Johnson
Sewing: Barbra Turley
Debbie Evans



Apron and two leggings for Sheppard Set: Mountain Goat. Blue wool, leather fringe, red wool fabric, plastic buttons.

Year: 1995
Designer: Stephen Ross
Charlie Johnson
Sewing: Barbra Turley
Debbie Evans



Sheppard Set: Bear
Allowat Sakima blanket, blue wool, red wool fabric, plastic buttons. Features Bear the symbol of Sheppard.

Year: 1995
Designer: Stephen Ross
Charlie Johnson
Sewing: Barbra Turley
Debbie Evans



Apron and two leggings for Sheppard Set: Bear. Blue wool, leather fringe, red wool fabric, plastic buttons.

Year: 1995
Designer: Stephen Ross
Charlie Johnson
Sewing: Barbra Turley
Debbie Evans



Sheppard Set: Wolf
Nutiket blanket, blue wool, red wool fabric, plastic buttons. Features Wolf
MISSING

Year: 1995
Designer: Stephen Ross
Charlie Johnson
Sewing: Barbra Turley
Debbie Evans



Apron and two leggings for Sheppard Set: Wolf. Blue wool, leather fringe, red wool fabric, plastic buttons.

Year: 1995
Designer: Stephen Ross
Charlie Johnson
Sewing: Barbra Turley
Debbie Evans



Big Water Set: Double Orca

Allowat Sakima blanket, blue wool, red felt, plastic buttons. Features double Orca jumping out of water. Hyiu Chuck means Big Water.

Set: Yes: Big Water
Year: 2003
Designer: Case Barden



Apron for Big Water: Double Orca. Blue wool, red felt, plastic buttons.

Set: Yes: Big Water
Year: 2003
Designer:



Big Water Set: Sisutl

Nutiket blanket, blue wool, red felt, plastic buttons. Features mythical the Sisutl. Hyiu Chuck means Big Water.

Set: Yes: Big Water
Year: 2003
Designer: Ryan Lantz



Apron for Big Water: Situtil. Blue wool, red felt, plastic buttons.

Set: Yes: Big Water
Year: 2003
Designer:



Big Water Set: Three Salmon

Kichkinet blanket, blue wool, red felt, plastic buttons. Features three Salmon. Hyiu Chuck means Big Water.

Set: Yes: Big Water
Year: 2003
Designer: Edward Monrad



Apron for Big Water: Three Salmon. Blue wool, red felt, plastic buttons.

Set: Yes: Big Water
Year: 2003
Designer:



Big Water Set: Unknown 4th Blanket

The Meteu blanket and 4th of the set. It is possible no 4th blanket was ever made for this set.

Set: Yes: Big Water
Year:
Designer:



Ocean Set: Three Finned Orca
Allowat Sakima blanket, blue wool, red wool fabric, shell buttons. Features mystical three finned Orca.

Year: 2008
Designer: Case Barden
Sewing: Carolyn Barden



Apron and leggings for Ocean Set: Three Finned Orca. Blue wool, red wool fabric, leather fringe, shell buttons.

Year: 2008
Designer: Case Barden
Sewing: Carolyn Barden



Ocean Set: Oyster
Need Better Photo

Year: 2008
Designer: Case Barden
Sewing: Beth Carter



Apron for and leggings Ocean Set: Oyster. Blue wool, red wool fabric, leather fringe, shell buttons.

Need Better Photo

Year: 2008
Designer: Case Barden
Sewing: Beth Carter



Ocean Set: Osprey
Need Better Photo

Year: 2008
Designer: Case Barden
Sewing: Helen Young



Apron and leggings for Ocean Set: Osprey. Blue wool, red wool fabric, leather fringe, shell buttons.

Year: 2008
Designer: Case Barden
Sewing: Helen Young



Ocean Set: Happy Salmon
Need Better Photo

Year: 2008
Designer: Case Barden
Sewing: Helen Young



Apron for and leggings Ocean Set: Happy Salmon. Blue wool, red wool fabric, leather fringe, shell buttons.

Year: 2008
Designer: Case Barden
Sewing: Helen Young



Hyas Eena Set: Eagle & Salmon
Allowat Sakima blanket, grey blanket, red wool fabric, shell buttons.

Year: 1980's
Designer:



Hyas Eena Set: Bear

Year: 1980's
Designer:



Hyas Eena Set: Raven

Year: 1980's
Designer:



Hyas Eena Set: Seal and Salmon

Year: 1980's
Designer:



Chilkat #1 One of the original blankets created in the lodge. Originally used only for brotherhood ceremonies.

Year: 1956
Designer: Copy of Authentic
Blanket under the guidance
of Bill Holm



Chilkat #2 "Bear Mother"
One of the original blankets created in the lodge. Originally used only for brotherhood ceremonies.

Year: 1956
Designer: Blanket under the guidance
of Bill Holm



Chilkat #3 Replica of "Chief's Shaiks"
One of the original blankets created in the lodge. Originally used only for brotherhood ceremonies.

Year: 1956
Designer: Copy of Authentic
Blanket under the guidance
of Bill Holm



Chilkat #4 One of the original blankets created in the lodge. Originally used only for brotherhood ceremonies. Missing since '65
*****MISSING*****

Year: 1956
Designer: Copy of Authentic
Blanket under the guidance
of Bill Holm



"NEW SET"

Purchased with the 2008-9 lodge budget. Materials for new set: Blue and red wool, shell buttons. No design yet

Year:
Designer:



Year:
Designer:



"NEW SET"

Purchased with the 2008-9 lodge budget. Materials for new set: Blue and red wool, shell buttons. No design yet

Year:
Designer:



Year:
Designer:



"NEW SET"

Purchased with the 2008-9 lodge budget. Materials for new set: Blue and red wool, shell buttons. No design yet

Year:
Designer:



Year:
Designer:



"NEW SET"

Purchased with the 2008-9 lodge budget. Materials for new set: Blue and red wool, shell buttons. No design yet

Year:
Designer:



Year:
Designer:



Hyas Eena

Great beaver blanket, blue wool, red wool fabric, plastic buttons

Year: 1995

Designer: Potlatched to the lodge from the Hyas Eena Chapter



Split Raven

Copy of traditional Tlingit design. Blue wool, red wool fabric, MOP buttons.

Year: Late '50 early 60's
re-constructed 2004

Designer: Copy of authentic Haida Blanket



Chief's Copper

Copper design on grey point blanket
Common Kwakwaka'wakw motif for Chiefs

RETIRED

Year: Late '50 early 60's
Designer: Unknown



Moon

Moon design without buttons. Blue wool, red wool fabric, MOP buttons.

Year: Unknown
Designer: Unknown



Frog

Copy of traditional Tlingit design. Blue wool, red wool fabric, MOP buttons.

Year: Early 60's
Re-constructed late 90's

Designer: Copy of authentic blanket



Rain Drop

Common Nuxálk (Bella Coola) motif. Blue wool, red wool fabric, MOP buttons.

Year: Early to mid 1960's
Designer:



Beaver

Blue wool, red wool fabric, MOP buttons.

Year: Early 60's
Designer:



Split Dogfish

Copy of traditional Haida design. Blue wool, red wool fabric, MOP buttons. Currently being restored in 2010

Year: Early 60's
Designer: Copy of authentic Haida design



New Moon

Moon design with buttons. Blue wool, red wool fabric, MOP buttons.

Year:
Designer:



"Frog Spirit"

Frog with MOP buttons. Blue wool. Original blanket made in 1960's re-constructed in 2002.

Year: 1965-66
Designer: Jerry Snyder



Raven

Copy of traditional Kwakwaka'wakw design. Blue wool, red wool fabric, MOP buttons.

Year: Early 60's
Designer:



Eagle

Eagle with buttons. Blue wool, red wool fabric, MOP buttons.

Year:
Designer:



Tree Of Life

Tree with buttons. Blue wool, red wool fabric, MOP buttons.

Year: Early 1960's
Designer:



Chiefs Copper #2

Eagle Copper with MOP buttons, red wool fabric on grey wool blanket.

Year: Mid 1960's
Designer:



Split Whales

Whales with buttons. Grey Pendleton wool blanket, red wool fabric, MOP buttons.

Year: 1960's
Designer: Copy of Authentic Blanket



Human aka: Woodland Creature

Man with buttons. Blue wool, red wool fabric, MOP buttons.

Year: Mid 1960's
Designer:



Whale Hunter

Blanket used for the Lightning Snake dance done in the Nuu-chah-nulth style, paint on canvas.

Set: Lightning Snake
Year: 2007
Designer: M. Kahn



Whale Pod

Blanket used for the Lightning Snake dance done in the Nuu-chah-nulth style, paint on canvas.

Set: Lightning Snake
Year: 2007
Designer: M. Kahn



Salmon

Blanket used for the Lightning Snake dance done in the Nuu-chah-nulth style, paint on canvas.

Set: Lightning Snake
Year: 2010
Designer: M. Kahn



Sea Wolf

Blanket used for the Lightning Snake dance done in the Nuu-chah-nulth style, paint on canvas.

Set: Lightning Snake
Year: 2010
Designer: M. Kahn



Split Raven

Also called "Double Duck". Split Raven with MOP buttons on Blue blanket with red wool.

Year: 1966
Designer:



Lodge Display blanket

For display only
Built for display at the 65 or 67 NOAC

Year: 1965 or 67
Designer:



Reverse Raven

Similar to "Raven" Copy of traditional Kwakwaka'wakw design. Blue wool, red wool, MOP buttons. Missing Since Scout Show '89.

*****MISSING*****

Year: 1960's
Designer:



Dancing Raven with Whales

Raven and Whales with buttons. Grey Pendleton wool blanket , red wool fabric, MOP buttons.

Year: 1960's
Designer:



Del Loder Bear

Reconstructed blanket dedicated to Del Loder on the 50th Anniversary of lodge

Year: Early 1960's
Reconstructed in '04
Designer:



"Wasgo" Haida Sea Wolf

Blue blanket with MOP buttons made in the 1960's restored in 2009.
Copy of traditional Haida design.

Year: Early '60s
Designer:



Beaver

Blue Blanket with many MOP buttons. Made in 1960's

Year:
Designer:



"TK Beaver"

Blue with Plastic Buttons made in 1995. Given to Lodge by Hyas Eena Chapter at 1995 Potlatch.

Year: 1995
Designer:



Parson's Blanket

Blue wool, red wool fabric, MOP buttons.
Copy of a Kwakwaka'wakw Raven design
*****MISSING*****

Year: 1960's
Designer:



Unfinished Copper

Blue wool, red wool fabric, MOP buttons.
Common Kwakwaka'wakw motif for Chiefs

Year:
Designer: Restored in 1988
by B Wotherspoon



Two Whale Blanket

Year: Mid 1990's
Designer: Attributed to John Johnson



Seim Chetwoot Chilkat

Year: Mid 1990's
Designer: Attributed to John Johnson



Thunderbird or Kulus Headdress

Done in Kwakwaka'wakw style, painted carved cedar

Year: 1950's—60's
Designer:



Bagwis Mask

Done in Kwakwaka'wakw style, painted carved cedar. With storage box.

Year: 1950's—60's
Designer:



Bear Frontlet

Year:
Designer:



Bear and Mosquito Frontlet

Year:
Designer:



Bear and Ermine headdress

Year: 1960's
Designer:



Lightning Snake Headdress #1

Used in Lightning Snake Dance
Nuu-chah-nulth

Year: 2008
Designer: Interpretation of
1850's original by
Case Barden & M Kahn



Lightning Snake Headdress #2

Used in Lightning Snake Dance
Nuu-chah-nulth

Year: 2008
Designer: Interpretation of
1850's original by
Case Barden & M Kahn



Various Woven Head Rings

Year:
Designer:



Various Ermine Headbands

Year: 1991
Designer: Joyce Johnson



Replica Walrus Whiskers for Chief's
Headdress and bone knife for BH ceremony

Year: 1992
Designer:



Long Ermine Train

Year: 2005
Designer:



Ermine Headbands for Sheppard Set

Year: 1995
Designer: Stephen Ross
Charlie Johnson



Lightning Snake Headdress #3
Used in Lightning Snake Dance

Year: 2010
Designer: Interpretation of
lodge's 1960's original by M
Kahn



Lightning Snake Headdress #4
Used in Lightning Snake Dance

Year: 2010
Designer: Interpretation of
lodge's 1960's original by M
Kahn



Lummi Power Shirts
Used in the Spirit of S'lahal Dance
Size L
Replaced originals that were retired.

Year: 2006
Designer: Carolyn Barden
using traditional 1800's shirt
design



Lummi Power Shirts
Used in the Spirit of S'lahal Dance
Size L
Replaced originals that were retired.

Year: 2006
Designer: Carolyn Barden
using traditional 1800's shirt
design



Lummi Power Shirts
Used in the Spirit of S'lahal Dance
Size M
Replaced originals that were retired.

Year: 2006
Designer: Carolyn Barden
using traditional 1800's shirt
design



Lummi Power Shirts
Used in the Spirit of S'lahal Dance
Size M
Replaced originals that were retired.

Year: 2006
Designer: Carolyn Barden
using traditional 1800's shirt
design



Grey Tunic

Year:
Designer:



Red Tunic

Year:
Designer:



Leather Bear Cape

Year:
Designer:



Red Dance Shirt

Year: Early 1960's
Designer:



Four Blue Blank Tunics

Year: 2010
Designer: Beth Carter
Helen Young
Joyce Johnson



Blank Tunic

Year:
Designer:



Sea Bear Tunic

Year: 1960's
Designer: Copy of authentic
design



Beaver Tunic

Year: 1960's
Designer: Copy of authentic
design



Chilkat Frog Apron

Year:
Designer:



Leather Apron

Year:
Designer:



Chilkat Apron

Year:
Designer:



Apron for the TK Beaver blanket

Year:
Designer:



Bear Apron

Year:
Designer:



Beaver Apron

Year:
Designer:



Thunderbird Apron

RETIRED

Year:
Designer:



Grey Blank Apron
with Velcro and string attachments with fringe

Year:
Designer:



Orca Apron

Year:
Designer:



Beaver Apron

Year:
Designer:



Apron

Year:
Designer:



Eight Blue Blank Aprons
with button attachments

Year:
Designer:



Apron

Year:
Designer:



Apron

Year:
Designer:



Diving Whale Apron

Year:
Designer:



Flower Apron

Year:
Designer:



Leggings

Year:
Designer:



Leggings

Year:
Designer:



Leggings

Year:
Designer:



Leggings

Year:
Designer:



Leggings
Matching Leggings for the TK blanket

Year: 1995
Designer:



Leggings

Year:
Designer:



Leggings

Year:
Designer:



Leggings

Year:
Designer:



Leggings

Year:
Designer:



Leggings

Year:
Designer:



Leggings

Year:
Designer:



Leggings

Year:
Designer:



Carved Plaque HEN

Year:
Designer:



Carved Plaque SUN

Year:
Designer:



Carved Plaque TCC

Year:
Designer:



Carved Plaque YAK

Year:
Designer:



Carved Plaque AST

Year:
Designer:



Carved Plaque MKP

Year:
Designer:



Carved SCW Plaque
*****MISSING*****

Year:
Designer:



Carved T'Kope Kwiskwis Plaque
*****MISSING*****

Year:
Designer:



6 10' Vinyl Sashes and bungees

2x Ordeal
2x BH
2x Vigil

Year: 2009
Designer:

Old BH Flap Banner on wood



Year: 1960's
Designer:



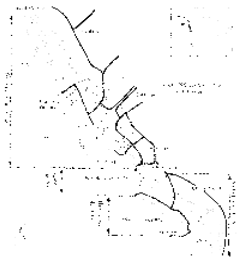
2 6' Sashes on Canvas

Year:
Designer:

40th Anniversary Banner on wood



Year: 1984
Designer:



Pacific Northwest Coast 1st people's Territory vinyl map.

Made for WashJam booth 2009.

Year: 2009
Designer:

Black and White "MGM" on plywood



Year: 1980's
Designer:

Longhouse Flap Banner on plastic



Year: 1990
Designer:



12 Octagonal S'lahal drums

Year:
Designer:



6 sets Ptarmigan Dance Feathers

Year:
Designer:



2 Dance Screens
Whale & Thunderbird
Hudson bay blankets with PVC frames

Year: 2005
Designer:



Longhouse Frontal Façade
Made for Cub Scout Day Camp and then
donated to lodge

Year: 1995
Designer:



Woven Neck Rings

Year:
Designer:



Speaker's Staff
Two pieces painted cedar

Year: 1996
Designer:



S'lahal Bones

Year: 1991
Designer:



Bukwus Costume with Frontlet
Costume from 1960's. Frontlet from 1990

Year: 1960's & 1990
Designer: Joyce Johnson



3 Carved Paddles

Year:
Designer:



Tiki Torches and Rope for Ordeal

Year:
Designer:



2 Painted Paddles

Done in Kwakwaka'wakw style

Year:
Designer:



Carved Sisutl 1 of 2

1# from 1960's
2# from 1990's

Year:
Designer:



Other Paddles

Year:
Designer:



Sash Holders and Bows, Arrows and Strings

Year:
Designer:



Quiver

Year:
Designer:

Scraps of Calico and other cloth



Year:
Designer:

Scraps of Leather Material



Year:
Designer:

Potlatch Trophy



Year:
Designer:

Longhouse Model w/Dolls and Totem Poles
4x8' model made out of pencil cedar made for NOAC '65



Year: 1965
Designer: Jim Johnson

3 Bentwood Boxes

Made by members in 2008-2009 at Fellowship '09 and Inductions weekend '08



Year: 2008-09
Designer:

Haida Canoe



Year:
Designer:

Six Rubbing Blocks

Linoleum blocks used for NW Coast art education and appreciation.



Year: Made for WashJam 09
Designer: Jim Gilbert from his NW Coast Art Education Series "Learning by Design"



Year:
Designer:

REGALIA INVENTORY

T'Kope Kwiskwis Lodge
Chief Seattle Council
3120 Rainier Avenue South
PO BOX 440408
Seattle, WA 98114

Lodge Chief	Brian S
Inductions Vice-Chief	Logan C
Ceremonies Chair	Tony M
Dance/Story Telling Chair	Keith P
Lodge Adviser	Jason Stewart
Ceremonies Adviser	Matthew Kahn

